

DAVID LOY

CERTIFICATIONS

DiGiCo – Master Class Series Training on large format SD & Quantum Series Consoles – May 2022, September 2019, June 2018

Yamaha – CL/QL Consoles Training, Advanced Dante Network Training, Nexo/NS-1 Training – April 2015

Solid State Logic – L500 Console Training – January 2017

D&B Audiotechnik – Advanced ArrayCalc and R1 software Training – January 2017

Shure – Advanced RF Seminar Training, Wireless Workbench Training, UHFR & Axient Training – March 2015

OCCUPATIONAL EXPERIENCE

- **KANE BROWN – FOH Engineer** **Mar 2017 – Present**
FOH Engineer for Kane Brown's headlining and support tours. Tours include the headlining "Blessed and Free", "Worldwide Beautiful" & "Live Forever" tours. Jason Aldean's "Ride All Night" & "They Don't Know" tours, Chris Young's "Losing Sleep" tour, and Brad Paisley's "Weekend Warrior" tour. Responsibilities also include audio system design, system tuning/alignment, and interfacing with Clair Global. Venues ranging from stadiums, arenas, amphitheaters, and festivals. Responsible for overseeing broadcast mix during TV Promo and mixing all live audio captured for later release.
- **BLACKBEAR – FOH/MON Engineer** **May 2022 – Present**
FOH Engineer and audio coordinator for Blackbear's headlining "Nothing Matters" Tour. Monitor Engineer for Blackbear's direct support of Machine Gun Kelly on the "Mainstream Sellout" Tour. Responsibilities include audio system design and programming, system tuning/alignment, and interfacing with Clair Global. Venues ranging from arenas to theaters.
- **MIGUEL – MON Engineer *** **Jan 2022**
MON Engineer for Miguel's performance at Michael Kors' fashion show in NYC. Responsibilities included stage management, RF management, and interfacing with Clair Global. Tour booked exclusively in theaters.
- **ALICIA KEYS – FOH Engineer *** **Dec 2021**
FOH Engineer for Alicia Keys' "One Night Only" performance in Los Angeles, CA. Responsibilities included audio system design, system tuning/alignment, and interfacing with Clair Global. Tour booked exclusively in theaters.
- **STURGILL SIMPSON – FOH Engineer** **Sept 2016 – Feb 2017**
FOH Engineer for Sturgill Simpson's headlining "A Sailor's Guide to Earth" Tour. Responsibilities also include audio system design, system tuning/alignment, and interfacing with SES Nashville. Venues ranged from large theaters to amphitheaters. Responsible for overseeing broadcast mix during TV Promo.
- **FREELANCE – FOH/Monitor Engineer/Record Op** **June 2015 - Present**
Engineer for hire with touring schedule allowing. Most recent clients include **Sony Nashville** (Mixing Engineer), **Elevation** (Broadcast Engineer), **CMT Crossroads** (MON), **CMA Christmas** (MON), **Clair Global** (TECH), and **Spectrum Sound** (TECH).

* Denotes a "One-Off" Event and unable to commit to full tour because of prior commitments

FURTHER SKILLS

- Extensive experience in mixing live performances "in post" for Television and Live Streaming. (Examples available upon request)
- Extensive experience on latest DiGiCo, Avid, Yamaha, and Midas digital consoles
- Further experience on Midas, ATI, Yamaha, and Soundcraft analog consoles with the necessary outboard processing equipment
- Extensive experience mixing on Clair, D&B Audiotechnik, L'Acoustics, Meyer Sound, and JBL Systems
- Further experience on Dante, Waves, UAD, Smaart, Dolby Lake, Wireless Workbench, and Sennheiser Wireless Manager software